

Who Wants To Live Forever

for Choir, Piano and String Quintet

Brian May

Arranged by Max Sydendal

The musical score is written for Soprano, Alto, Tenor, Bass, Piano, and String Quintet. It is in the key of D major and 4/4 time. The score is divided into two systems. The first system (measures 1-5) features a tempo of $\text{♩} = 49$ *Lento*. The Soprano part begins with the lyrics "There's no time for us,". The Piano part includes a *flageolet* section starting at measure 4. The second system (measures 6-10) features a tempo of $\text{♩} = 67$ *poco più tempo*. The Soprano part continues with "there's no place for us...". The Tenor and Bass parts have the lyrics "What is this thing... that builds our dreams,". The Piano part continues with accompaniment. Dynamics include *p*, *mp*, and *pp*. A rehearsal mark 'A' is placed at the beginning of the second system.

10 B

S. *p* Who wants to live for

A. *p* Who wants to live for

T. *p* yet slips a-way from us. Who wants to live for

B. *p* yet slips a-way from us. Who wants to live for

Pno.

14 *mp* e-ver Who wants to live for - e-ver, oh.

A. *mp* e-ver Who wants to live for - e-ver,

T. *mp* e-ver Who wants to live for - e-ver, oh.

B. *mp* e-ver Who wants to live for - e-ver,

Pno. *mp* tydeligt

18 rit. *mp* **C** $\text{♩} = 72$ Poco più intenso

S. There's no chance for us, so de - ci - ded for us.

A.

T.

B.

Pno. rit. **C** $\text{♩} = 72$ Poco più intenso
mp
p

22 S. This world has on - - ly one sweet mo

A. This world has on - - ly one sweet mo

T. This world has on - - ly one sweet mo

B. This world has on - - ly one sweet mo

Pno.

24

S. - ment set a - side for us.

A. - ment set a - side for us.

T. - ment set a - side for us.

B. - ment set a - side for us.

Pno.

26

D

S. *p* Who wants_ to live for - e - ver, *mp* who

A. *p* Who wants_ to live for - e - ver, *mp* who

T. *p* Who wants_ to live for - e - ver, *mp* who

B. *p* Who wants_ to live for - e - ver, *mp* who

D

Pno.

Poco più tempo

E $\text{♩} = 77$

29

S. *mf*
dares to love for - e - ver, oh, hu-lai-hu-lai.

A. *mf*
dares to love for - e - ver, oh, oh.

T. *mf*
dares to love for - e - ver, oh, oh. Who wants to live for

B. *mf*
dares to love for - e - ver, oh, oh. Who wants to live for

Poco più tempo

E $\text{♩} = 77$

Pno. *mp* *mf*

33

S. *mf*
Who wants to live for e-ver.

A. *mf*
Who wants to live for e - ver.

T. *mf*
e-ver. Who wants to live for e-ver.

B. *mf*
e-ver. Who wants to live for

Pno. *mf* *mf* 6

36 F

S. *f* Oh- uh-wah_ yeah, when love must die._____

A. *f* Oh._____

T. *f* Oh- uh-wah_ yeah, when love must die._____

B. *f* Oh._____ when love must die._____

Pno. *f* F *mf* *f*

40

S.

A.

T.

B.

Pno. *molto vibr.*

43

S. 

A. 

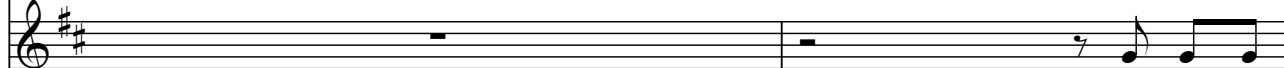
T. 

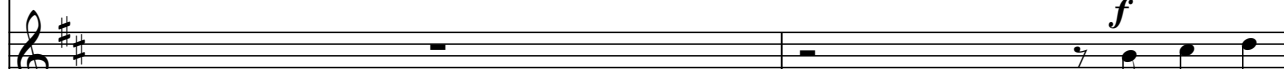
B. 

Pno. 

46

S. 
So touch my

A. 
So touch my

T. 
So touch my

B. 
So touch my

Pno. 

48

G

S. tears _____ with your lips touch my world

A. tears _____ with your lips touch my world

T. tears _____ with your lips touch my world

B. tears _____ with your lips touch my world

Pno.

G

50

H

S. _____ with your fin-ger tips. _____ And we can have for

A. _____ with your fin-ger tips. _____ And we can have for

T. _____ with your fin-ger tips. _____ And we can have for

B. _____ with your fin-ger tips. _____ And we can have for

Pno.

H

mp

53

S. e - ver, — and we can have for - e - ver, — for

A. e - ver, — and we can have for - e - ver, — for

T. e - ver, — and we can have for - e - ver, — for

B. e - ver, — and we can have for - e - ver, — for

Pno. *mp*

56

S. e - ver — is — our to - day. — *sempre f* Who

A. e - ver. — *sempre f* Who

T. e - ver — is — our to - day. — *sempre f* Who

B. e - ver. — *sempre f* Who

Pno.

59

I

S. wants to live for - e - ver, _____ who

A. wants to live for - e - ver, _____ who

T. wants to live for - e - ver, _____ who

B. wants to live for - e - ver, _____ who

Pno.

sempre f

61

S. wants to live for - e - ver, _____ for

A. wants to live for - e - ver, _____ for

T. wants to live for - e - ver, _____ for

B. wants to live for - e - ver, _____ for

Pno.

63 J

S. e - ver _____ is _____ our to - day . _____

A. e - ver. _____

T. e - ver _____ is _____ our to - day . _____

B. e - ver. _____

Pno.

68

S. *mp* Who waits for - e - ver a - ny way? *pp* Oh. *ffz*

A. *mp* Who waits for - e - ver a - ny way? *pp* Oh. *ffz*

T. *mp* Who waits for - e - ver a - ny way? *pp* Oh. *ffz*

B. *mp* Who waits for - e - ver a - ny way? *pp* Oh. *ffz*

Pno.