

# A Nightingale Song in Berkeley Square

(The Manhattan Transfer version)

Maschwaiz/Manning

Arr.: Max Sydendal

♩ = 80

Sopran *mp*  
Doo doo doo doo

Alt *p*  
Doo doo doo doo

Tenor *p*  
Doo doo doo

Bas *p*  
Doo doo doo

9 ♩ = 60

S. — That cer-tain night, the night we met. There was ma-gic a-broad in the air! There were

A. — That cer-tain night, the night we met. There was ma-gic a-broad in the air! There were

T. — That cer-tain night, the night we met. ma-gic a-broad in the air! There were

B. — That cer-tain night, the night we met. (a)broad in the air! There were

14 ♩ = 95      ♩ = 70      ♩ = 65

S. an-gels di-ning at the Ritz. And a nigh-tin-gale sang in Ber-k'ley Square. I may be right.—

A. an-gels di-ning at the Ritz. nigh-tin-gale sang in Ber-k'ley Square. I may be right.—

T. an-gels di-ning at the Ritz. nigh-tin-gale sang in Ber-k'ley Square. I

B. an-gels di-ning at the Ritz. nigh-tin-gale sang in Ber-k'ley Square. I

20 ♩ = 80

S. But I'm per-fect-ly\_ wil-ling to swear that when you turned and smiled at me, a

A. per-fect-ly\_ wil-ling to swear that when you turned and smiled at me, a

T. may be wrong, per-fect-ly\_ wil-ling to swear that when you turned and smiled at me, a

B. may be wrong, per-fect-ly\_ wil-ling to swear that when you turned and smiled at me, a

25 Swing  
♩ = 75

S. nigh-tin-gale sang in Ber-k'ley Square. The moon that ling' red o-ver

A. nigh-tin-gale sang in Ber-k'ley Square. Ooh

T. nigh-tin-gale sang in Ber-k'ley Square. Ooh

B. nigh-tin-gale sang in Ber-k'ley Square. Ooh

30 Straight  
♩ = 95

S. Lon-don town poor puzz-led moon he wore a frown. Oh how could he know that we were

A. ohh, ohh How could he know that we were

T. ohh, ohh How could he know that we were

B. How could he know that we were

34  $\text{♩} = 75$   $\text{♩} = 70$

S. so in love, the whole wide world seemed up-side down. The streets of town were

A. so in love, ooh up-side down. Streets of town were

T. so in love, ooh up-side down. Streets of town were

B. so in love, ooh up-side down. Streets of town were

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S. paved with stars. It was such a ro man-tic af-fair. And as we kissed and said good-bye a

A. paved with stars. It was such a ro man-tic af-fair. And as we kissed and said good-bye

T. paved with stars. It was such a ro man-tic af-fair. And as we kissed and said good-bye

B. paved with stars. It was such a ro man-tic af-fair. And as we kissed and said good-bye

43  $\text{♩} = 60$   $\text{♩} = 50$

S. nigh-tin-gale sang in Ber - k'ley Square, a nigh-tin-gale sang, a nigh-tin-gale sang.

A. nigh-tin-gale sang in Ber - k'ley Square, nigh-tin-gale sang, a nigh-tin - gale sang.

T. nigh-tin-gale sang in Ber - k'ley Square, nigh-tin-gale sang, a nigh-tin-gale sang.

B. nigh-tin-gale sang in Ber - k'ley Square, nigh-tin-gale sang, a nigh-tin-gale sang.

48  $\text{♩} = 75$

S. — were paved with stars. It was such a ro-ma-tic af-fair! And

A. — Such a ro-ma-tic af-fair! And

T. — The streets of town. Such a ro-ma-tic af-fair! And

B. — Such a ro-ma-tic af-fair! And

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S. as we kissed and said good - bye a nigh-tin-gale sang in Ber - k'ley Square Hoo\_\_\_

A. as we kissed and said good - bye a nigh-tin-gale sang in Ber - k'ley Square Hoo\_\_\_

T. as we kissed and said good - bye a nigh-tin-gale sang in Ber - k'ley Square Hoo\_\_\_

B. as we kissed and said good - bye a nigh-tin-gale sang in Ber - k'ley Square Hoo\_\_\_

60  $\text{♩} = 55$

S. — doo - doo a nigh-tin-gale sang in Ber - k'ley Square.

A. — doo - doo nigh-tin-gale sang in Ber - k'ley Square.

T. — doo - doo nigh-tin-gale sang in Ber - k'ley Square.

B. — doo - doo nigh-tin-gale sang in Ber - k'ley Square.