

# Beatles-Medley

Words and Music: Lennon/McCartney  
Arranged by Max Sydendal

*I Should Have Known Better*  
♩ = 112

Sopran  
I \_\_\_\_\_ should have known bet-ter with a girl like you, \_ that I would

Alt  
I \_\_\_\_\_ should have known bet-ter with a girl like you, \_ that I would

Tenor  
I \_\_\_\_\_ should have known bet-ter with a girl like you, \_ that I would

Bas  
I \_\_\_\_\_ should have known bet-ter with a girl like you, \_ that I would

5

love ev' ry-thing that you do, \_ and I do, \_ hey, hey, hey, \_ and I do.

love ev' ry-thing that you do, \_ and I do, \_ hey, hey, hey, \_ and I do.

love ev' ry-thing that you do, \_ and I do, \_ hey, hey, hey, \_ and I do.

love ev' ry-thing that you do, \_ and I do, \_ hey, hey, hey, \_ and I do.

10

Wou, wou, I \_\_\_\_\_ ne-ver re - a - lized what a kiss could be, \_ this could

Wou, wou, I \_\_\_\_\_ ne-ver re - a - lized what a kiss could be, \_ this could

Wou, wou, I \_\_\_\_\_ ne-ver re - a - lized what a kiss could be, \_ this could

Wou, wou, I \_\_\_\_\_ ne-ver re - a - lized what a kiss could be, \_ this could

on - ly hap - pen to me.\_ Can't you see,\_ can't you see?\_ That when I tell

on - ly hap - pen to me.\_ Can't you see,\_ can't you see?\_ That when I tell

on - ly hap - pen to me.\_ Can't you see,\_ can't you see?\_ Ah,\_

on - ly hap - pen to me.\_ Can't you see,\_ can't you see?\_ Ah,\_

\_ you that I love\_ you,\_ oh!\_ You're gon-na say\_ you love me too,\_ oh oh oh\_

\_ you that I love\_ you,\_ oh!\_ You're gon-na say\_ you love me too,\_ oh oh oh\_

oh!\_ Ah,\_ say\_ you love me too,\_ oh, oh, oh,

oh!\_ Ah,\_ say\_ you love me too,\_ oh, oh, oh,

oh, And when I ask\_ you to be mine,\_ you're gon-na say:

oh, And when I ask\_ you to be mine,\_ you're gon-na say:

oh, ah,\_ ah,\_ Ooh, ask to be mine,\_ you\_ say:

oh, ah\_ Ooh, ask to be mine,\_ you\_ say:

32

## Do You Want to Know a Secret



WHAT? Doo wua ooh, doo wua

WHAT? Doo wua ooh, doo wua

HEY YOU! Listen! Do you want to know a secret?

HEY YOU! Listen! Do you want to know a secret?

36



ooh, wuo-ooh wo. Doo wua ooh,

ooh, wuo-ooh wo. Doo wua ooh,

Do you pro-mise not to tell? Closer! Let me whis-per in your

Do you pro-mise not to tell? Closer! Let me whis-per in your

41

## Things We Said Today



doo wua ooh, wuou, wuo, oh, no. You say you will love

doo wua ooh, wuou, wuo, oh, no. You say you will love

ear, say the words you long to hear. You

ear, say the words you long to hear. Døu - dø-døu,

me\_ if I have to go,\_\_\_\_\_ you'll be thin-king of\_ me;\_

me\_ if I have to go,\_\_\_\_\_ you'll be thin-king of\_ me;\_

say you will love me; some - - how,

døu - dø-døu, døu - dø-døu, døu - dø-døu. Døu - dø-døu, døu - dø-døu,

some-how, I will know.\_ But some-day,\_ when I'm lone - ly\_ whis-ing you weren't so

some-how, I will know.\_ But some-day,\_ when I'm lone - ly\_ whis-ing you weren't so

I will know. But some - day, lone - ly,\_ wish-ing you weren't so

døu - dø-døu, I will know. But some - day, lone - ly,\_ wish-ing you weren't so

far a - way,\_\_\_\_\_ then I will re - mem - ber\_ things we said to - day.\_

far a - way,\_\_\_\_\_ then I will re - mem - ber\_ things we said to - day.\_

far a - way,\_\_\_\_\_ I re - mem - ber things we said to - day.\_\_\_\_\_

far a - way,\_\_\_\_\_ døu - dø-døu, døu - dø-døu, things we said to - day.\_\_\_\_\_

61

Not a Second Time

You're gi-ving me the same old line, I won-der why, you hurt me then

You're gi-ving me the same old line, I won-der why, you hurt me then

Ooh, I won-der why.\_\_\_\_\_ This is not true, hurt me then,

Ooh, I won-der why.\_\_\_\_\_ This is not true,

66

Ask Me Why

you're back a-gain. No! No! No! You.\_\_\_\_\_

you're back a-gain. No! No! No! You.\_\_\_\_\_

ooh, back a-gain. No! No! No! I love you, woo-woo-woo woo, 'cos you tell me things I

ooh, No! No! No! I love you, woo-woo-woo woo, 'cos you tell me things I

71

— You\_\_\_\_\_ goes to show,

— You\_\_\_\_\_ goes to show,

want to know. Bop, bop! And it's true, woo-woo-woo woo, that it real-ly on-ly goes to show,

want to know. Bop, bop! And it's true, woo-woo-woo woo, that it real-ly on-ly goes to show,

## I'll Be Back

that I know. I \_\_\_\_\_ thought that you would re-a - lize \_\_\_\_\_ that if I

that I know. I \_\_\_\_\_ thought that you would re-a - lize \_\_\_\_\_ that if I

that I know. I \_\_\_\_\_ thought that you would re-a - lize \_\_\_\_\_ that if I

that I know. I \_\_\_\_\_ thought that you would re-a - lize \_\_\_\_\_ that if I

ran a-way from you, that you would want me too, but I've got a big sur - pri - (i)se, oh\_\_\_ no,

ran a-way from you, that you would want me too, but I've got a big sur - pri - (i)se, oh no,

ran a - way, but I've got a big sur - pri - (i)se, oh no,

ran a - way, but I've got a big sur - pri - (i)se, oh no,

## P.S. I Love You

oh\_\_\_ no. Ooh, \_\_\_\_\_ ooh, \_\_\_\_\_ I

oh\_\_\_ no. Ooh, \_\_\_\_\_ ooh, \_\_\_\_\_ I

oh no. 'Cos I'll be com-ing home\_\_\_ a-gain to you love, and 'till the day I

oh no. 'Cos I'll be com-ing home\_\_\_ a-gain to you love, and 'till the day I

91

Till There Was You

do love. P. S.! There were bells on a hill, but I ne-ver heard them

do love. P. S.! There were bells on a hill, but I ne-ver heard them

do, love. P. S.! There were bells on a hill, but I ne-ver

do, I do love. P. S.! There were bells on a hill, but I ne-ver

96

ring-ing. No, I ne-ver heard them at all 'til there was you, doo

ring. No, ne-ver at all 'til there was you, doo

heard them, ne-ver at all 'til there was you, doo

heard them, ne-ver at all 'til there was you.

100

doo doo doo doo doo. There were birds, in the sky but I ne-ver saw them

doo doo doo doo doo. birds, in the sky but I ne-ver saw them

doo doo doo doo doo. birds, in the sky but I ne-ver saw them

There were birds, there were birds in the sky, in the sky sky, but I ne-ver saw them

wing - ing. No, I ne - ver saw them at all 'til there was you.

wing - ing. Ne - ver at all 'til there was you. Doo doo

wing - ing. Ne - ver at all 'til there was you,

wing - ing. Ne - ver at all 'til there was you.

Then there was mu - sic and won - der - ful ro - ses. They tell me, in

doo doo doo doo doo. Mu - sic, won - der - ful ro - ses. They tell me, in

doo doo doo. Mu - sic, won - der - ful ro - ses. They tell me, in

Doo doo doo.

Then was were mu - sic and won - der - ful ro - ses. They tell me, in

(guitar solo)

sweet, fra - grant mea - dows, of dawn and dew. Doo doo doo doo etc...

sweet, fra - grant mea - dows, of dawn and dew. Doo doo, etc...

sweet, fra - grant mea - dows, of dawn and dew. Doo doo doo doo etc...

sweet, oh so sweet, fra - grant mea - dows, of dawn and dew. Doo doo doo doo, etc...

120

then there was mu - sic and won-der-ful  
mu - sic, won der-ful  
music, won-der-ful  
then there was mu - sic and won-der-ful

127

ro-ses. They tell me, in sweet, fra-grant mea-dows, of dawn and dew.  
ro-ses. They tell me, in sweet, fra-grant mea-dows, of dawn and dew.  
ro-ses. They tell me, in sweet, fra-grant mea-dows, of dawn and dew. But just to  
ro-ses. They tell me, in sweet, oh so sweet, fra-grant mea - dows, of dawn and dew. But just to

133

I'm Happy Just to Dance With You

Dance with you, ooh ooh, ooh ooh. Dance is through,  
Dance with you, ooh ooh, ooh ooh. Dance is through,  
dance with you, ohh ohh, is ev - ry-thing I need be-fore this dance is through I think I'll  
dance with you, ohh ohh, is ev - ry-thing I need be-fore this dance is through I think I'll

love you too. Hap-py when you dance with me. If some-bo dy tries to take my place,

love you too. Hap-py when you dance with me. If some-bo dy tries to take my place,

love you too, 'cos I'm hap-py when you dance with me. Doo doo

love you too, 'cos I'm hap-py when you dance with me. Doo doo

let's pre-tend we just can't see his face. In this

my place, let's pre-tend we just can't see his face, his face In this

doo doo doo doo doo doo doo. Doo doo doo doo doo doo. In this

doo doo doo doo doo doo doo. Doo doo doo doo doo doo. In this

world, there's no-thing I would ra-ther do, 'cos I'm hap-py just to dance with you. Ooh

world, there's no-thing I would ra-ther do, 'cos I'm hap-py just to dance with you. Ooh

world, there's no-thing I would ra-ther do. Hap-py just to dance with you. I got arms that long to

world, there's no-thing I would ra-ther do. Hap-py just to dance with you. I got arms that long to

150

— wua ooh, ooh wua ooh wua ooh wua ooh.

— wua ooh, ooh wua ooh wua ooh wua ooh.

kiss you and keep you by my - side. I got lips that long to hold you and

kiss you and keep you by my - side. I got lips that long to hold you and

155

Keep you sa-tis-fied. If there's a - ny - thing that you want, if there's

Keep you sa-tis-fied. If there's a - ny-thing that you want, if there's

keep you sa-tis-fied, OOH! A - ny - thing that you want,

keep you sa-tis-fied, OOH! A - ny - thing that you want, if there's

159

a - ny-thing I can do, just call on me, send it a - long with love

a - ny-thing I can do, I can do, just call on me and I'll send it a - long with love

a - ny-thing I can do, I can do. Call on me, send it a - long with love

a - ny-thing I can do, I can do. Call on me and I'll send it a - long with love

12  
163

rit.

♩=82

IF I Fell

— from me. to you. Ah

— from me. to you, doo doo doo, ooh. Ah

— from me. to you, doo doo doo. If I fell in love with you, would you

— from me. to you, doo doo doo ooh. If I fell in love with you, would you

167

ah.

ah.

pro-mise to be true and help me un-der - stand? 'Cos I've been in love be - fore, and I

pro-mise to be true and help me un-der - stand? 'Cos I've been in love be - fore, and I

171

♩=95

Hold-ing hands. Give my heart to

Hold-ing hands. Give my heart to

found that love was more than just hold-ing, hold-ing hands. If I give my heart to

found that love was more than just hold-ing hands. Give my heart to

176

you, \_\_\_\_\_ ve - ry start that you, \_\_\_\_\_ love me more than

you, \_\_\_\_\_ ve - ry start that you, \_\_\_\_\_

you, \_\_\_\_\_ I must be sure, from the ve - ry start that you \_\_\_\_\_ would love me more than

you, \_\_\_\_\_ ve - ry start that you. \_\_\_\_\_

182

her, \_\_\_ I could-n't stand pain, \_\_\_\_\_ I would be sad if our new love was in

her, \_\_\_ I could-n't stand pain, \_\_\_\_\_ I would be sad if our new love was in

her. 'Cos I could-n't stand the pain, \_\_\_ and I \_\_\_\_\_ would be sad if our new love was in

But I would be sad if our love was in

188

**rit.**

♩=78

Here, There and Everywhere

vain. Here, ma-king each day of the year, \_\_\_ chang-ing my life with a wave

vain. Ooh, \_\_\_\_\_ ooh, \_\_\_\_\_

vain. \_\_\_\_\_ Ooh, \_\_\_\_\_ ooh, \_\_\_\_\_

vain. Ooh, \_\_\_\_\_ ooh, \_\_\_\_\_

14  
193

— of her hand, no-bo-dy can de-ny, that theres's some-thing there. I want her

— of her hand, no-bo-dy can de-ny, there's some-thing there. I want her

8 — of her hand, no-bo-dy can de-ny, there's some-thing there. I want her

— of her hand, no-bo-dy can de-ny, there's some-thing there. I want her

197

ev -'ry - where, ooh, ooh,

ev -'ry - where, ooh, ooh,

8 ev -'ry-where, and if she's be-side me, I know I need ne-ver, ooh wua ooh wua ooh wua,

ev -'ry-where, and if she's be-side me, I know I need ne-ver care,

200

ooh. Ev-'ry - where, know-ing that love is to share,

ooh. Ooh, ooh,

8 but to love her is to need her. Ooh, ooh,

but to love her is to need her. Ooh, ooh,

204

each one be-liev-ing that love\_\_ ne-ver dies,\_ watch-ing here eyes and hop - ing I'm al - ways there,

ne-ver dies,\_ watch-ing here eyes and hop - ing

ne-ver dies,\_ watc-ing her eyes and hop - ing

ne-ver dies,\_ watc-ing her eyes and hop - ing

208

accel. . . . .

will be there\_\_ and ev - 'ry - where. Here, there, here and ev-'ry- where!

I will be there and ev - 'ry - where. Here, there, here and ev-'ry- where!

I will be there and ev - 'ry - where. Here, there, here and ev-'ry- where!

I will be there and ev - 'ry - where. Here, there, here and ev-'ry- where!

The Night Before

213 ♩=140

We said our good-byes. Love was in your eyes,

We said our good-byes, ah, the night be-fore.. Love was in your eyes, ah,

We said our good-byes, ah, thenight be-fore.. Love was in your eyes,

We said our good-byes, ah, Love was in your eyes,

16  
219

Now, to-day I find you have changed your mind.

the night be - fore. Now, to-day I find you have changed your mind.

ah, the night be - fore. Now, to-day I find you have changed your mind.

ah, Now, to - day I find you have

224

Treat me like you did the night be - fore.

Treat me like you did the night be - fore, the night be - fore.

Treat me like you did the night be - fore, the night be - fore.

changed your mind. Oh lis - ten, treat me like you did the night be - fore.

228

♩=135

It Won't Be Long

OH! It won't be long, yeah, yeah, yeah, it won't be long, yeah, yeah, yeah, it won't be

OH! It won't be long, yeah, yeah, yeah, it won't be long, yeah, yeah, yeah, it won't be

OH! It won't be long, yeah, yeah, it won't be long, yeah, yeah, yeah, it won't be

OH! It won't be long, yeah, yeah, it won't be long, yeah, yeah, yeah, it won't be

OH! It won't be long, yeah, yeah, it won't be long, yeah, yeah, yeah, it won't be

long, doo doo doo doo... If I where you, I'd re-a-lize that I \_\_\_\_\_ love you more than

long, doo doo doo doo... If I where you, I'd re-a-lize that I \_\_\_\_\_ love you more than

long, doo doo doo doo... If I where you, I'd re-a-lize that I, ah, ah, ah, ai, love you more than

long, doo doo doo doo... If I where you, I'd re-a-lize that I \_\_\_\_\_ love you more than

240

a - ny oth-er guy, and I'll for-give the lies that I \_\_\_\_\_

a - ny oth-er guy, and I'll for-give the lies that I \_\_\_\_\_

a - ny oth-er guy, guy, and I'll for-give the lies that I, ah, ah, ah,

a - ny oth-er guy, guy, and I'll for-give the lies that I \_\_\_\_\_

246

— heard be-fore, when you gave me no re - ply. I saw the li - (i)ght,

— heard be-fore, when you gave me no re - ply. I saw the li - (i)ght,

ai, heard be-fore, when you gave me no re - ply, (-ply.)— I saw the li - (i)ght,

— heard be-fore, when you gave me no re - ply, (-ply.)— I saw the li - (i)ght,

— I saw the li - (i)ght, 'cos you walked hand in hand with a-noth-er man in my

— I saw the li - (i)ght, 'cos you walked hand in hand with a-noth-er man in my

— I saw the li - (i)ght, 'cos you walked hand in hand with a-noth-er man in my

— I saw the li - (i)ght, 'cos you walked hand in hand with a-noth-er man in my

♩=135

## It Won't Be Long

place. Oh! it won't be long, Yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah,

place. Oh! it won't be long, Yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah,

place. Oh! It wont be long yeah, yeah, yeah, it won't be long, yeah, yeah, yeah, it won't be

place. Oh! It wont be long yeah, yeah, yeah, it won't be long, yeah, yeah, yeah, it won't be

## I Want to Hold Your Hand

till I be-long to you. And when I touch you I feel hap-py in - side,

till I be-long to you. And when I touch you I feel hap-py in - side,

long till I be-long to you. And when I touch you I feel hap-py in- side

long\_\_\_\_\_ till I be-long to you. And when I feel hap-py in - side,

268

— it's such a feel-ing that my love I can't hide, I can't hide, I can't hide.

— it's such a feel-ing that my love I can't hide, I can't hide, I can't hide.

— it's such a feel-ing that my love I can't hide, I can't hide, I can't hide.

— it's such a feel - ing my love, I can't hide, I can't hide, I can't hide.

274

## You're Going to Lose That Girl

— If you don't take her out to - night she's gon-na change her mind.

— If you don't take her out to - night she's gon-na change her mind.

— OH!! If you don't take her out to - night, she's gon-na

— If you don't take her out to - night, she's gon-na

279

— and I will take her out to-night and I will treat her kind. You're gon-na

— and I will take her out to-night and I will treat her kind. You're gon-na

change her mind, and I will take her out to-night, and I will treat her kind.

change her mind, and I will take her out to-night, and I will treat her kind.

lose that girl, you're gon-na lose that girl. And with a  
lose that girl, you're gon-na lose that girl. And with a  
Yes, yes, you're gon-na lose that girl, yes, yes, you're gon-na lose that girl. And with a  
Yes, yes, you're gon-na lose that girl, yes, yes, you're gon-na lose that girl. And with a

♩=120

♩=100

♩=140

love like that you know you should be glad,  
love like that, be glad,  
love like that You know you should be glad, yeah,  
love like that, be glad, yeah,

— Yeah, yeah, yeah, yeah, yeah, yeah, YEAH!  
— yeah, yeah, YEAH!  
yeah, yeah, Yeah, yeah, yeah, yeah, yeah, yeah, yeah, yeah, YEAH!  
yeah, yeah, Yeah, yeah, yeah, yeah, YEAH!