

Come Again!

Komp.: John Dowland

Tekst: Clarissimus Anonymous

Soprano

1. Come a - gain! Sweet love doth now in - vite thy
 2. Come a - gain! That I may cease to mourn through
 3. Out a - las, my faith is e - ver true, yet
 4. Gent - le love, draw forth thy wound - ing dart, thou

Alto

1. Come a - gain! Sweet love doth now in - vite thy
 2. Come a - gain! That I may cease to mourn through
 3. Out a - las, my faith is e - ver true, yet
 4. Gent - le love, draw forth thy wound - ing dart, thou

Tenor

1. Come a - gain! Sweet love doth now in - vite thy
 2. Come a - gain! That I may cease to mourn through
 3. Out a - las, my faith is e - ver true, yet
 4. Gent - le love, draw forth thy wound - ing dart, thou

Bass

1. Come a - gain! Sweet love doth now in - vite thy
 2. Come a - gain! That I may cease to mourn through
 3. Out a - las, my faith is e - ver true, yet
 4. Gent - le love, draw forth thy wound - ing dart, thou

4

S.

gra - ces that re - frain to do me due de - light.; to see,
 thy un - kind dis -dain; for now left and for - lorn; I sit,
 will she ne - ver rue nor yield me a - ny grace; her eyes,
 canst not pierce her heart; for I that do ap - prove. by sighs

A.

gra - ces that re - frain to do me due de - light; to
 thy un - kind dis -dai n; for now left and for - lorn; I
 will she ne - ver rue nor yield me a - ny grace; her
 canst not pierce her heart; for I that do ap - prove. by

T.

8

gra - ces that re - frain to do me due de - light, to
 thy un - kind dis -dai n; for now left and for - lorn; I
 will she ne - ver rue nor yield me a - ny grace; her
 canst not pierce her heart; for I that do ap - prove. by

B.

gra - ces that re - frain to do me due de - light, to
 thy un - kind dis -dai n; for now left and for - lorn; I
 will she ne - ver rue nor yield me a - ny grace; her
 canst not pierce her heart; for I that do ap - prove. by

2

9

S. to hear,
I sigh,
of fire,
and tears
to touch,
I weep,
her heart
more hot
to kiss,
I faint,
of flint
than are
to die,
I die,
is made,
thy shafts,

A.

A. see,
sit,
eyes
sighs
to hear,
I sigh,
of fire,
and tears
to touch,
I weep,
her heart
more hot
to kiss,
I faint,
of flint
than are
to die,
I die,
is made,
thy shafts,

T.

T. 8 see,
sit,
eyes
sighs
to hear,
I sigh,
of fire,
and tears
to touch,
I weep,
her heart
more hot
to kiss,
I faint,
of flint
than are
to die, to die with thee a -
I die, I die in dead - ly
is made, is made whom tears nor
thy shafts, thy shafts did tempt while

B.

B. see,
sit,
eyes
sighs
to hear,
I sigh,
of fire,
and tears
to touch,
I weep,
her heart
more hot
to kiss,
I faint,
of flint
than are
to die,
I die,
is made,
thy shafts,
to die with
I die in
made whom
shafts did

12

S.

S. with thee a - gain
in dead - ly pain
whom tears nor true,
did tempt while she,
in sweet- est sym - pa - thy.
and end - less mi - se - ry.
nor true my once in - vade.
while she for tri - - - umph laughs.

A.

A. die with thee a - gain
die in dead - ly pain
made whom tears nor true,
shafts did tempt while she,
in sweet - est sym - pa - thy.
and end - less mi - se - ry.
nor true my once in - vade.
while she for tri - - - umph laughs.

T.

T. gain,
pain,
true,
she,
with thee
in dead
whom tears
did tempt
a - gain in sweet-test sym - pa - thy.
ly pain and end - less mi - se - ry.
nor true, nor true my once in - vade.
while she, while she for tri - - - umph laughs.

B.

B. thee
dead
tears
tempt
a - gain in
pain and
true, nor
she, while
sweet - test
end - less
true_ my
she_ for
sym - pa - thy.
mi - se - ry.
once in - vade.
tri - - - umph laughs.