



Jingle Bells

James Pierpont 1857
Arr: Anders Öhrwall

$\text{♩} = 96$

mf

S A

Jing - le, jing - le, etc. jing - le bells,

T B

mf

Jing - le, etc. jing - le bells,

mf

6

f Dash-ing through the snow in a

p

jing - le bells, jing - le, jing - le, jing - le bells. Jing - le, jing - le, etc.

p

Jing - le, etc.

11

one-horse op-en sleigh, and o'er the fields we go laugh-ing all the way the

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17 bells on bob-tails ring, mak-ing spi-rits bright, what fun it is to

22 ride and sing a sleigh-ing song to - night!

night. Oh, jing - le bells, jing - le bells,

night. *f* *Bjällror*

2. jing - le all the way! Oh what fun it is to ride in a one-horse op-en sleigh! Oh!

sim. jing - le way!

33

Jing-le bells, jing-le bells, jing-le all the way. Oh, what fun it is to ride in a
jing-le way!

simile

♩. = 60

39 *flöjt, oboe ad lib.*

flöjt
oboe

f *p* *f*

f *p* *f*

one-horse op-en sleigh! Oh! Dash - ing through the snow, in a

f *p* *f*

f *p* *mf*

45

one - horse o - pen sleigh and o'er the fields we

51

go go laugh-ing all the way

57

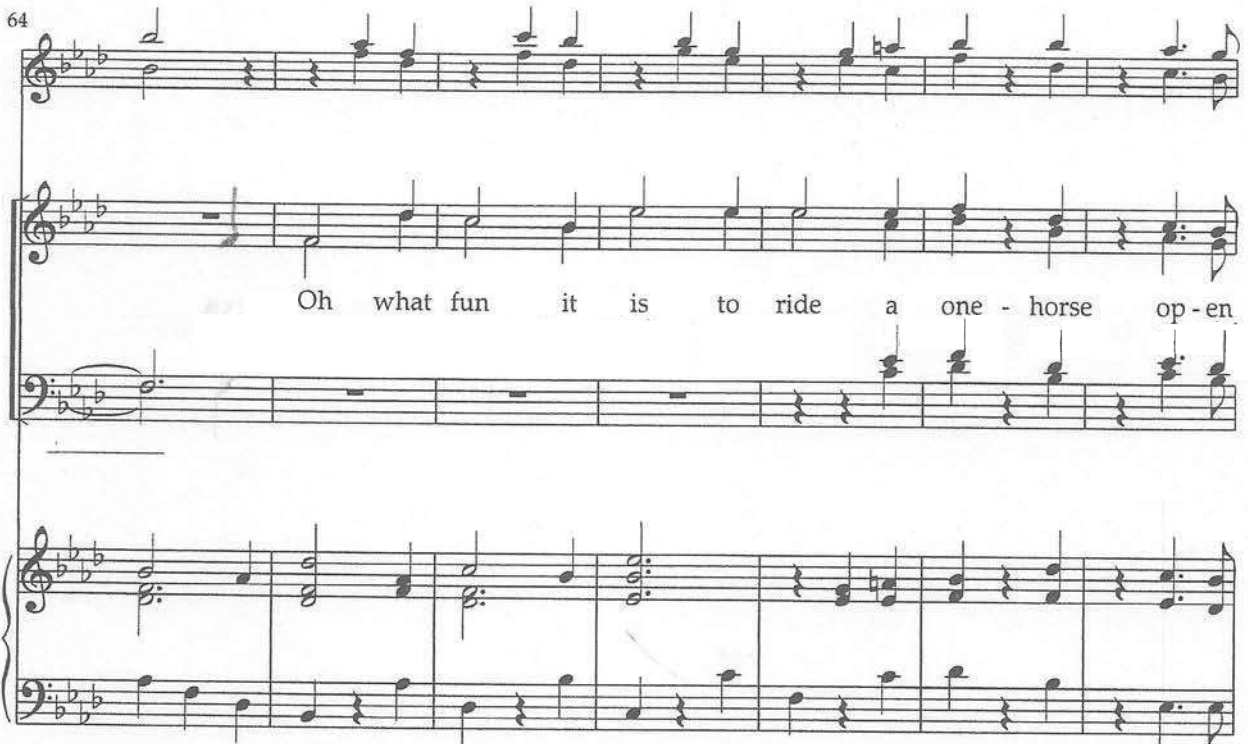


Bells on Bob - tails ring _____

mak - ing spi-rits bright, _____

This musical system covers measures 57 through 63. It features a vocal melody in the upper staff, a piano accompaniment in the lower staff, and a grand staff at the bottom. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with the lyrics 'Bells on Bob - tails ring' and continues with 'mak - ing spi-rits bright,'. The piano accompaniment consists of chords and single notes. The grand staff at the bottom provides a harmonic foundation with chords and a bass line.

64



Oh what fun it is to ride a one - horse op - en

This musical system covers measures 64 through 70. It continues the vocal melody and piano accompaniment from the previous system. The vocal line begins with the lyrics 'Oh what fun it is to ride a one - horse op - en'. The piano accompaniment and grand staff continue to provide harmonic support for the vocal melody.

71

sleigh! Oh! Jing - le bells, jing - le bells, jing - le

poco f

mf

bjällror

simile

78

all the way! Oh what fun it is to ride a

f

Jing - le all the way!

85

one - horse op - en sleigh! ———— Jing - le bells,

This system contains measures 85 through 90. It features a vocal line with lyrics, a piano accompaniment, and a solo instrumental line. The key signature has three flats (B-flat, E-flat, A-flat). The solo line consists of eighth-note runs. The piano accompaniment has a steady eighth-note bass line and chords in the right hand. The vocal line has a melodic line with lyrics. Dynamics include *mp* at the start of measure 86 and *p* at the end of measure 90.

91

jing-le bells jing - le all the way! ———— Oh, what

This system contains measures 91 through 96. It continues the vocal line and piano accompaniment. The solo instrumental line has a crescendo leading to a *p* dynamic in measure 92. The vocal line has lyrics. Dynamics include *mp* at the start of measure 91, *p* at the end of measure 92, and *mp* at the end of measure 96.

98

cresc.

cresc.

fun it is to ride a one - horse op - en

cresc.

cresc.

103

f

f sleigh *)

f sleigh! Op - en, op - en sleigh, op - en, op - en sleigh, op - en, op - en, op - en sleigh, HEY!

f

f

*) S1 Ass ad lib.

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