



K 51 01

Jingle Bells

DANMARKS RADIO
NODEARKIVETJames Pierpont 1857
Arr: Anders Öhrwall

♩ = 96

S A

mf Jing - le, jing - le, etc. jing - le bells,

T B

mf Jing - le, etc. jing - le bells,

mf

6

f Dash-ing through the snow in a

p jing - le bells, jing - le, jing - le, jing - le bells. jing - le, jing - le, etc.

p Jing - le, etc.

11

one-horse op-en sleigh, and o'er the fields we go laugh-ing all the way the

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SK 782

70 stk

17 bells on bob-tails ring, mak-ing spi-rits bright, what fun it is to

A musical score for the song 'Bells on Bob-Tails Ring'. It features three staves: a vocal melody line in treble clef, a bass line in bass clef, and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The melody is written in a simple, folk-like style with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The lyrics are written above the vocal staff. The number '17' is in the top left corner.

ride and sing a sleigh-ing song to - night!

night. Oh, jing - le bells, jing - le bells,

night. *Bjällror*

The image shows a musical score for 'The Sleigh Song'. It consists of three staves. The top staff is for the vocal line, the middle for a vocal line (likely a second voice), and the bottom for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts have lyrics in English: 'ride and sing a sleigh-ing song to - night!', 'night. Oh, jing - le bells, jing - le bells,', and 'night. Bjällror'. The piano part features a melody in the right hand and a bass line in the left hand, with some chords marked with 'x'.

27

The musical score is written on three staves. The top staff is for the vocal melody, the middle for a vocal harmony or second voice, and the bottom for the piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal staves. The piano part includes a 'sim.' (simile) marking and a 'p' (piano) dynamic marking. The score ends with a double bar line and repeat dots.

jing-le all the way! Oh what fun it is to ride in a one-horse op-en sleigh! Oh!

sim. jing-le way!

33

Jing-le bells, jing-le bells, jing-le all the way. Oh, what fun it is to ride in a jing-le way!

simile

♩. = 60

39

*flöjt, oboe ad lib.*flöjt
oboe

one-horse op-en sleigh! Oh! Dash - ing through the snow, in a

f *p* *f* *mf*

45

one - horse o - pen sleigh and o'er the fields we

51

gliss.

go, go laugh-ing all the way,

gliss.

57

57

Bells on Bob - tails ring _____

mak - ing _____ spi-rits bright, _____

This system contains measures 57 through 63. It features a vocal melody in the upper staff, a piano accompaniment in the lower staff, and a bass line in the bottom staff. The lyrics are: "Bells on Bob - tails ring _____" and "mak - ing _____ spi-rits bright, _____".

64

64

Oh what fun it is to ride a one - horse op - en

This system contains measures 64 through 70. It features a vocal melody in the upper staff, a piano accompaniment in the lower staff, and a bass line in the bottom staff. The lyrics are: "Oh what fun it is to ride a one - horse op - en".

71

sleigh! Oh! Jing - le bells, jing - le bells, jing - le

poco f

f *bjällror* *simile*

mf

78

all the way! Oh what fun it is to ride a

f

Jing - le all the way!

85

one - horse op - en sleigh! ———— jing - le bells!

91

jing-le bells jing - le all the way! ———— Oh, what

p *mp* *mp* *p*

98

cresc.

cresc.

fun it is to ride a one-horse open

cresc.

cresc.

103

f. sleigh *)

sleigh! Op-en, op-en sleigh, op-en, op-en sleigh, op-en, op-en, op-en sleigh, HEY!

f

f

*) Sl. Ass. ad lib.

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