

Messe in G dur

für vier Singstimmen, Orchester und Orgel

**Textänderungen in Schrägschrift
gelten für den liturgischen Gebrauch
der Messe.**

Franz Schubert
Klavierauszug von Friedrich Spiro

Kyrie

Andante con moto

Sopran

p Ky - ri - e e - lei - son,

Alt

p Ky - ri - e e - lei - son,

Tenor

p Ky - ri - e e - lei - son,

Baß

p Ky - ri - e e - lei - son,

Andante con moto

Pianoforte

The musical score for the Pianoforte part consists of two staves, Treble and Bass, in the key of D major (two sharps) and 3/4 time. The first staff (Treble) begins with a piano (*p*) dynamic. It contains four measures: the first measure has a half note D4, a quarter note E4, and a quarter note F#4, with a slur over the last two notes and a 'tr' (trill) marking above the F#4; the second measure has a half note G4, a quarter note A4, and a quarter note B4, with a slur over the last two notes; the third measure has a half note C5, a quarter note B4, and a quarter note A4, with a slur over the last two notes; the fourth measure has a half note G4, a quarter note F#4, and a quarter note E4, with a slur over the last two notes. The second staff (Bass) contains four measures: the first measure has a half note D3, a quarter note C3, and a quarter note B2, with a slur over the last two notes; the second measure has a half note A2, a quarter note G2, and a quarter note F#2, with a slur over the last two notes; the third measure has a half note E2, a quarter note D2, and a quarter note C2, with a slur over the last two notes; the fourth measure has a half note B1, a quarter note A1, and a quarter note G1, with a slur over the last two notes. The dynamic *p* is also written below the first measure of the Bass staff.

5

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

tr

fp I.H.

fp I.H. *cresc.*

p

Ky-ri-e e-lei - son, e-lei - - - son.

Ky-ri-e e-lei - son, e-lei - - - son.

r.H. *f* *p*



15

Ky - ri - e e - lei - - - son,

Ky - ri - e e - lei - - - son,

tr



20

cresc.

Ky - ri - e e - lei - - - son, e - lei - - -

Ky - ri - e e - lei - - - son, e - lei - - -

tr *cresc.*



son, Ky-ri-e e-lei-son. **A**

son, Ky-ri-e e-lei-son.



30 Sopr. Solo

Chri-ste e-lei-son, Chri-ste e-lei-son, Chri-ste e-



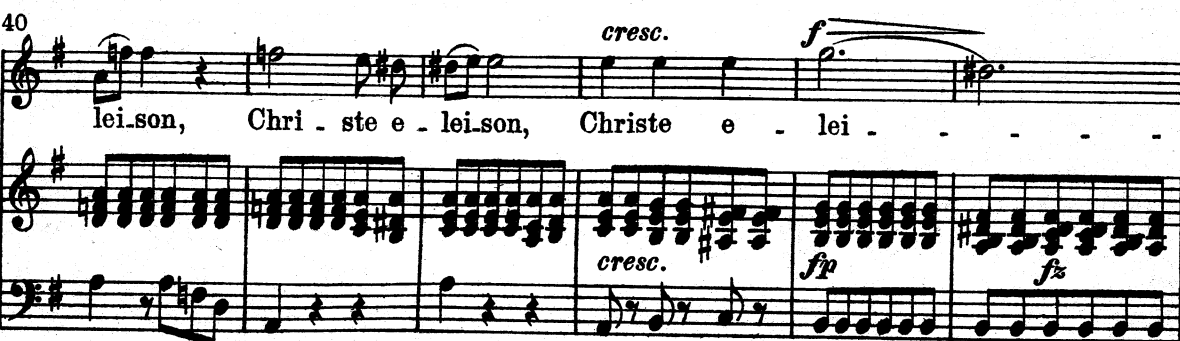
35

lei-son, Chri-ste e-lei-son, Chri-ste e-



40

lei-son, Chri-ste e-lei-son, Christe e-lei-



6 46 **B** *Tutti*

son. *Tutti* Chri - ste, Chri - ste,

e - lei - son, e - lei - son,

Tutti

e - lei - son, e - lei - son,

Tutti Chri - ste, Chri - ste, Chri - ste,

B

mf

51

Chri - ste, e - lei - son, Chri - ste e - lei -

Chri - ste, Chri - ste, Chri - ste e - lei -

Chri - ste, e - lei - son, Chri - ste e - lei -

Chri - ste, Chri - ste, Chri - ste e - lei -

cresc.

56

son, e - lei - son, *fp* Chri - ste, e -

son, e - lei - son, *fp* Chri - ste, e -

son, e - lei - son, Chri -

son, e - lei - son, Chri -

p

decresc. *1. H.* *pp*

lei - son!

lei - son!

ste, e - lei - son!

ste, e - lei - son!

r.H.

p.

Ky - ri - e e - lei - son, Ky - ri - e e -

Ky - ri - e e - lei - son, Ky - ri - e e -

tr

p.

lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei -

lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei -

fp I.H.

r.H. I.H. cresc.

fp I.H.

fp

p

80

son, Ky - ri - e e - lei -

son, Ky - ri - e e - lei -

1.H.

p.

86

son, Ky - ri - e e - lei - son, Ky - ri -

son, Ky - ri - e e - lei - son, Ky - ri - e e -

son, Ky - ri - e e - lei - son, Ky - ri - e e -

son, Ky - ri - e e - lei - son, Ky - ri -

1.H.

92

e e - lei - son!

lei - son, e - lei - son!

lei - son, e - lei - son!

e e - lei - son!

pp

* *ad.*